

Press release

Published by Freie Universität Berlin, Department for Press and Communication

No. xyz/2017

February 22, 2017

Vesting period: March 7, 12.30 p.m.

Press conference on March 7, in Berlin

**Unprecedented public/private partnership for provenance research:
Collaborative search for confiscated works from the Rudolf Mosse
Collection**

For the first time since the end of World War II, descendants of victims of Nazi persecution and German public institutions join forces to explore the whereabouts of Nazi-confiscated art

The collection of Berlin publisher, art collector, and philanthropist Rudolf Mosse (1843-1920) consisted of thousands of paintings, sculptures, arts and crafts, books and antiquities. The heirs of the German-Jewish publisher – one of the most influential figures of the Berlin business community during the Weimar Republic – and the Freie Universität will search for the art works expropriated by the National Socialist Party. The Mosse family, publishers of the Berliner Tageblatt, a leading progressive voice, were forced to flee Germany. Participants in the Mosse Art Research Initiative are the Cultural Foundation of the German Federal States, The National Museums in Berlin - Prussian Cultural Heritage Foundation, the Jewish Museum Berlin Foundation, the Berlin State Archives, as well as numerous other German Institutions. MARI is funded by the German Lost Art Foundation in Magdeburg and the Mosse Art Restitution Project.

We cordially invite you

to a press conference
on March 7, 2017 at 11 a.m.
in the State Representation of Mecklenburg-Western Pomerania
In den Ministergärten 3
10117 Berlin (subway and railway station *Potsdamer Platz*)

Registration is requested until March 1, via presse@fu-berlin.de

Your interlocutors are:

- Dr. Meike Hoffmann, Research Center “Degenerated Art” at Freie Universität Berlin
- Prof. Dr. Klaus Krüger, Institute for Art History at Freie Universität Berlin
- Prof. Dr. Hermann Parzinger, President of the Prussian Cultural Heritage Foundation
- Isabel Pfeiffer-Poensgen, Secretary-General of the Cultural Foundation of the German Federal States
- Prof. Dr. Uwe M. Schneede, Honorary Chairman of the German Lost Art Foundation
- Roger Strauch, on behalf of The Mosse Foundation and the Mosse Art Restitution Project